

Jonas Hauptman's Curriculum Vitae:

LOCATION:

417 Felch Street
Ann Arbor MI 49103 USA
(215) 681 -6747
jonasiam@umich.edu
jonas@jonashauptman.cokm
www.jonashauptman.com

EDUCATION:

2000 Cranbrook Academy of Art, Bloomfield Hills, MI
Master of Fine Art in Metalsmithing

1995 Rhode Island School of Design, Providence, RI
Bachelor of Fine Art in Sculpture

ACADEMIC APPOINTMENTS:

2004 to date University of Michigan, Ann Arbor Michigan
Taubman College of Architecture + Urban Planning
Lecturer, MiSo* Project Faculty Coordinator

2003-2004 Willard A. Oberdick Fellow

Spring 2004 Otis College of Art and Design, Los Angeles California
Environmental Design Faculty

2002-2003 Southern California Institute of Architecture, Los Angeles, California
Adjunct Faculty Member

1999-2000 Cranbrook Academy of Art, Bloomfield Hills, Michigan
Metalsmithing Department
Graduate Assistant Teacher

Summer 1999 Penland School of Craft, Penland, North Carolina
Teaching Assistant

1993-1994 Rhode Island School of Design, Providence, Rhode Island
Teaching Assistant

PROFESSIONAL EXPERIENCE:

2001-to date Hauptman Products, Inc., Nationwide Distribution (a.k.a Hauptman Projects)
Furniture Manufacturing/Design Firm
CEO/Founding Partner

2000-2003 Hauptman Metal Works, Los Angeles, California
Architectural Iron Shop/Steel Prototyping shop
Sole Proprietor

1994-1998 Union Forge, Atlanta George
Architectural Iron Shop/Steel Prototyping Shop
Sole Proprietor

PUBLICATIONS:

2006 "Show Room" staff writer, LA Architect, November- December 2006, pg. 16

2006 "The Happy Camper" Z. Ryan, The Architects News Paper, March 8, pg. 23

2006 "Personal Space" Jeff Howe, Wired Magazine March p. 68

2006 "Earth Friendly Furniture" Dwell Magazine staff writer December/January p.160-166

2006 "Destilo: La Casa del Futura" Guatemala Prensa Libre, December 11, pg. D11

2005 "Solar home finds a new admirer" Anna Rueter The Ann Arbor News

2005 "Loaded for Competition" Anne Rueter, Ann Arbor News, September 22, p E2

2005 "California Design 05, Pasadena Museum of Art Exhibit Catalog, p 78

2005 "Homes that Heal" Glen Mannisto, Detroit Metro Times, July

2005 "Earth to Builders: Recycle," Roger Green, Ann Arbor News, July

2005 "The Originals" The New York Times Magazine Design Spring 2005, p. 115

2004 "Sustainability 101: Green on Green," Amara Holstein, Dwell, October

2004 "Retro in Sensibility," Karen D. Singh, Interior Design, September, p. 110

2004 "DESIGN: Boom heard 'round LA," Barbara King, LA Times, August 5, pg F1

2004 "Back Atcha," Adamo DiGregorio and David A. Keeps, LA Times, April 22
 2004 "Sustainable Living," writer unknown, LA Times, May
 2004 "Contemporary Arrangements," Michael Devine, HFN Magazine, May 24
 2004 "Milan Furniture Fair and Chair Design," DnA, Frances Anderton, KCRW Radio, April 20
 2004 "CA Boom!," Jade Chang, The Metropolis Observed, Metropolis Magazine, April
 2003 "Tokyo Designers Block 2003," Snap Shots, Designboom, November
 2003 "Jonas Hauptman on Sustainable Materials", Susan Szenasy, Metropolis Magazine, October
 2003 "Outside N.Y.," Cristina Morozzi, Interni Magazine, September
 2003 "Big City, Bright Lights," Kelly Rude, Canadian Interiors, July/August
 2003 "Celebrating Modernism, Promoting Conservation", Frances Anderton, New York Magazine, June 26
 2003 "Schindler's Neighbor + Chairs for the Future", DnA, Frances Anderton, KCRW Radio, May 20
 2003 "Dream Space," Jeanne Claire van Ryzin, Austin-American Statesman, February 13

EXHIBITIONS:

2006 "Andrea Zittel: Small Liberties" Whitney Museum of American Art, Feb. 2006 (collaboration with Zittel)
 2005 "Living Light On the Land" Cranbrook Museum of Art Bloomfield Hills MI, June
 2005 "California Design Biannual" Pasadena Museum of California Art" Pasadena CA, June
 2005 "Fellows Exhibit" University of Michigan Ann Arbor MI, March
 2003 "Life Symphony Design Review and Exhibition" Fellissimo Design House New York NY, November
 2003 "Tokyo Designers Block Design Competition" Tokyo Japan, Juried Exhibition, October
 2003 "Real" Bside, New York NY May
 2003 "Downtown at the Chelsea Hotel", New York NY, May
 2002 "Secret Furniture", Gallery Lombardi's, Austin TX, February
 2002 "Contemporary Furniture", Austin Design Center, Austin TX, March
 2002 "Bside", New York, NY, May
 2000 "Thesis Exhibit", Cranbrook Museum of Art, Bloomfield Hills MI, May
 1996 "At the Anvil", Madison Morgan Cultural Center, Madison GA,

TRADE SHOWS:

2005 "Green Build International Conference and Expo" Atlanta Convention Center, November
 2005 "International Contemporary Furniture Fair" Left Edge Booth Jacob Javits Center New York NY, May
 2004 "CaBoom" Santa Monica Civic Center Santa Monica CA, August 2004
 2004 "International Contemporary Furniture Fair" Hauptman Products Booth Jacob Javits Center New York NY, May 2004

INVITED LECTURES AND OTHER:

Fall 2004 University of Detroit, Detroit, Michigan
 Department of Architecture
 Guest Lecturer/Speaker
 Spring 2003 Metropolis Magazine
 ICFE Conference Speaker, "Design Entrepreneurs: The Next Generation"
 Fall 2000 Rhode Island School of Design, Providence, Rhode Island
 Architecture Department
 Visiting Critic
 Winter 2000 Grand Valley State University, Grand Rapids, Michigan
 Metalsmithing Department
 Visiting Artist
 Fall 1999 Cranbrook Academy of Art, Bloomfield Hills, Michigan
 Architecture Department
 Guest Demonstrator
 1993-1994 Rhode Island School of Design, Providence, Rhode Island
 Teaching Assistant

HONORS AND AWARDS:

2004-2005 Willard A. Oberdick Fellowship
 2004 Divorcing the Grid Studio, Certificate of Award University of Michigan
 2004 MiSo*, Certificate of Award University of Michigan
 2003 "Tokyo Designers Block Design Competition," Tokyo Japan, Juried Exhibition Finalist (1 of 10), October

CURRICULAR AND RESEARCHPROJECTS:

2006 El Pueblito Community Theater Design Build
 2006 Interweave: Collaboration with the Chorti, indigenous Guatemalans in Jocotan

2005 MiSo* House Design Build
2003 Kinetics and Cad Cam: Project for the Manzanita Community Garden

SKILLS:

Software Rhinoceros 3d
Mastercam
Solid Works (minimal)
Digital Project from Gehry Technologies (minimal)
Ashlar Drawing Board
Tenkia
AutoCad (minimal)
Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Power point

Technical Mold Making
Casting of Metals and Plastics
Tool Design
Pattern Making
Technical Drawing
Wood Working
Welding
Metalsmithing (ferrous metals)
Manual and CNC Machine Shop Knowledge,
Vacuum Forming